

Pedal Tone Madness

SCORE 1 OF 5

The exercise consists of eight staves of music, each containing four measures. The notes and fingerings for each measure are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C5 (0)	G4 (0)	E4 (12)	C4 (0)
2	B4 (2)	F#4 (2)	D#4 (23)	B3 (2)
3	Bb4 (1)	F4 (1)	D4 (13)	Bb3 (1)
4	A4 (12)	E4 (12)	C#4 (123)	A3 (12)
5	Ab4 (23)	Eb4 (23)	C4 (0)	Ab3 (23)
6	G4 (0)	D4 (13)	B3 (2)	G3 (13)
7	F#4 (2)	C#4 (123)	A#3 (1)	F#3 (123)
8	F4 (1)	C4 (0)	A3 (12)	F3 (1)

Each measure ends with a breath mark (a semi-circle with a dot inside). The notes are written on a five-line staff with a treble clef and a 4/4 time signature.

Choose comfortable positions. Take the rests. Stop if playing hurts.

Want help choosing what to fix first? Watch the nine-minute training.

toot-your-own-horn.com/home-vsl-page

Pedal Tone Madness

SCORE 2 OF 5

Staff 1: E4 (12), B3 (2), G#3 (#23), E3 (12)

Staff 2: Eb4 (23), Bb3 (1), G3 (13), Eb3 (23)

Staff 3: D4 (13), A3 (12), F#3 (#123), D3 (13)

Staff 4: Db4 (123), Ab3 (23), F3 (1), Db3 (123)

Staff 5: C4 (0), G3 (13), E3 (12), C3 (0)

Staff 6: B3 (2), F#3 (#123), D#3 (#23), B2 (2)

Staff 7: Bb3 (1), F3 (1), D3 (13), Bb2 (1)

8vb

(8vb)

Choose comfortable positions. Take the rests. Stop if playing hurts.

Want help choosing what to fix first? Watch the nine-minute training.

toot-your-own-horn.com/home-vsl-page

Pedal Tone Madness

SCORE 3 OF 5

The image displays seven musical staves, each representing a different pedal tone exercise for trumpet. Each staff begins with a treble clef and a key signature of one flat (B-flat). The exercises are as follows:

- Staff 1:** Notes A3 (fingering 12), E3 (fingering 12), C#3 (fingering 123), A2 (fingering 12), and a final sustained A2 note.
- Staff 2:** Notes A $\flat$ 3 (fingering 23), E $\flat$ 3 (fingering 23), C3 (fingering 0), A $\flat$ 2 (fingering 23), and a final sustained A $\flat$ 2 note.
- Staff 3:** Notes G3 (fingering 13), D3 (fingering 13), B2 (fingering 2), G2 (fingering 13), and a final sustained G2 note.
- Staff 4:** Notes F#3 (fingering 123), C#3 (fingering 123), A#2 (fingering 1), F#2 (fingering 123), and a final sustained F#2 note.
- Staff 5:** Notes F3 (fingering 1), C3 (fingering 0), A2 (fingering 12), F2 (fingering 1), and a final sustained F2 note.
- Staff 6:** Notes E3 (fingering 12), B2 (fingering 2), G#2 (fingering 23), E2 (fingering 12), and a final sustained E2 note.
- Staff 7:** Notes E $\flat$ 3 (fingering 23), B $\flat$ 2 (fingering 1), G2 (fingering 13), E $\flat$ 2 (fingering 23), and a final sustained E $\flat$ 2 note.

Each staff includes a label (8vb) below the first note, indicating the octave relationship between the written note and the actual sound produced.

Choose comfortable positions. Take the rests. Stop if playing hurts.

Want help choosing what to fix first? Watch the nine-minute training.

toot-your-own-horn.com/home-vsl-page

Pedal Tone Madness

SCORE 4 OF 5

Exercise 1: D3, A2, F#2, D2. Fingerings: 13, 12, #123, 13. (8vb)

Exercise 2: Db3, Ab2, F2, Db2. Fingerings: 123, b23, 1, b123. (8vb)

Exercise 3: C3, G2, E2, C2. Fingerings: 0, 13, 12, 0. (8vb)

Exercise 4: B2, F#2, D#2, B1. Fingerings: 2, #123, #23, 2. (8vb)

Exercise 5: Bb2, F2, D2, Bb1. Fingerings: b1, 1, 13, b1. (8vb)

Exercise 6: A2, E2, C#2, A1. Fingerings: 12, 12, #123, 12. (8vb)

Choose comfortable positions. Take the rests. Stop if playing hurts.

Want help choosing what to fix first? Watch the nine-minute training.

toot-your-own-horn.com/home-vsl-page

Pedal Tone Madness

SCORE 5 OF 5

Exercise 1: Pedal Tone Madness. Notes: A $\flat$ 2, E $\flat$ 2, C2, A $\flat$ 1, and a whole rest. Fingerings: 23, 23, 0, 23, and 23. A slur connects the last two notes. A line labeled (8vb) is below the staff.

Exercise 2: Pedal Tone Madness. Notes: G2, D2, B1, G1, and a whole rest. Fingerings: 13, 13, 2, 13, and 13. A slur connects the last two notes. A line labeled (8vb) is below the staff.

Exercise 3: Pedal Tone Madness. Notes: F $\sharp$ 2, C $\sharp$ 2, A $\sharp$ 1, F $\sharp$ 1, and a whole rest. Fingerings: 123, 123, 1, 123, and 123. A slur connects the last two notes. A line labeled (8vb) is below the staff.

Choose comfortable positions. Take the rests. Stop if playing hurts.

Want help choosing what to fix first? Watch the nine-minute training.

toot-your-own-horn.com/home-vsl-page